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Sum Wong is pursuing a PhD in Translation Studies at the Department of Translation, Interpreting and Intercultural Studies at Hong Kong Baptist University, where he researches the translation of metaphors in contemporary Chinese science fiction. He holds an MA in Translation and Bilingual Communication. His research interests lie mainly in metaphor translation, cognitive pragmatics, and cognitive translation and interpreting studies. His journal publications have appeared in *Metaphor and the Social World*, *Poznań Studies in Contemporary Linguistics*, *Linguaculture*, and *Babel*. He is also a literary translator. His poetry translations can be found in *Voice & Verse Poetry Magazine*.

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