

Teddy Taiting GUO

Thesis Title: Constructing Oriental: Research on How Space, Time and Characters are Constructed in TV Series *SEQUALU: Formosa 1867, Warrior* and *New Gold Mountain*, and How Subtitle Functions in the Process from the Perspective of Postcolonialism

Principal Supervisor: Dr. Chuan YU

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GUO Taiting received his double Bachelor degree of Computer Science and English from two different universities in mainland (CQUPT&SISU) and Master of Arts in English Studies (literature stream) from HKU. He then joined Huawei as an account manager for 3 years and New Oriental as an IELTS teacher for 1 year. Now, he is a PhD student in the Department of Translation, Interpreting and Intercultural Studies (TIIS), Hong Kong Baptist University. He is also a certified teacher of teaching Chinese to speakers of other languages and CATTI II translator and interpreter.

His research interests involve audiovisual translation (AVT), postcolonialism, critical discourse analysis (CDA) and multimodality semiotics. His current project aims to investigate how time, space and characters are constructed in three major TV series in recent years, how subtitles from different source assist, resist or alter such constructions and the profound meaning and power relationships behind these audiovisual materials and subtitles.

Once upon a time, he rode his bicycle from Chongqing to Tibet.